

For Mature Audiences Only

THE POSSUM POINT PLAYERS

PRESENT



A MUSICAL THEATRE EXPERIMENT

AND HOPEFULLY THE START OF
SOMETHING NEW

OUR GOALS AND AMBITIONS

THIS PROJECT HAS MADE FOR A RATHER BUSY SIX WEEKS FILLED WITH LONG NIGHTS AND EARLY MORNINGS AND REHEARSALS WHEREVER WE COULD FIT THEM IN. BUT IT HAS BEEN EXTRODINARY. WE THINK GIVEN THE PROPER PLANNING AND SUPPORT WE COULD PRODUCE A FULL SCALE MUSICAL NEXT SUMMER AND WHO KNOWS WHERE WE COULD GO FROM THERE. OUR ENSEMBLE IS HUNGRY FOR NEW WORK AND READY TO DIVE INTO NEW PROJECTS. THE WAY WE SEE IT WE COULD POSSIBLY CHANGE THE WAY THE PLAYERS APPROACH THEIR SUMMER MONTHS.

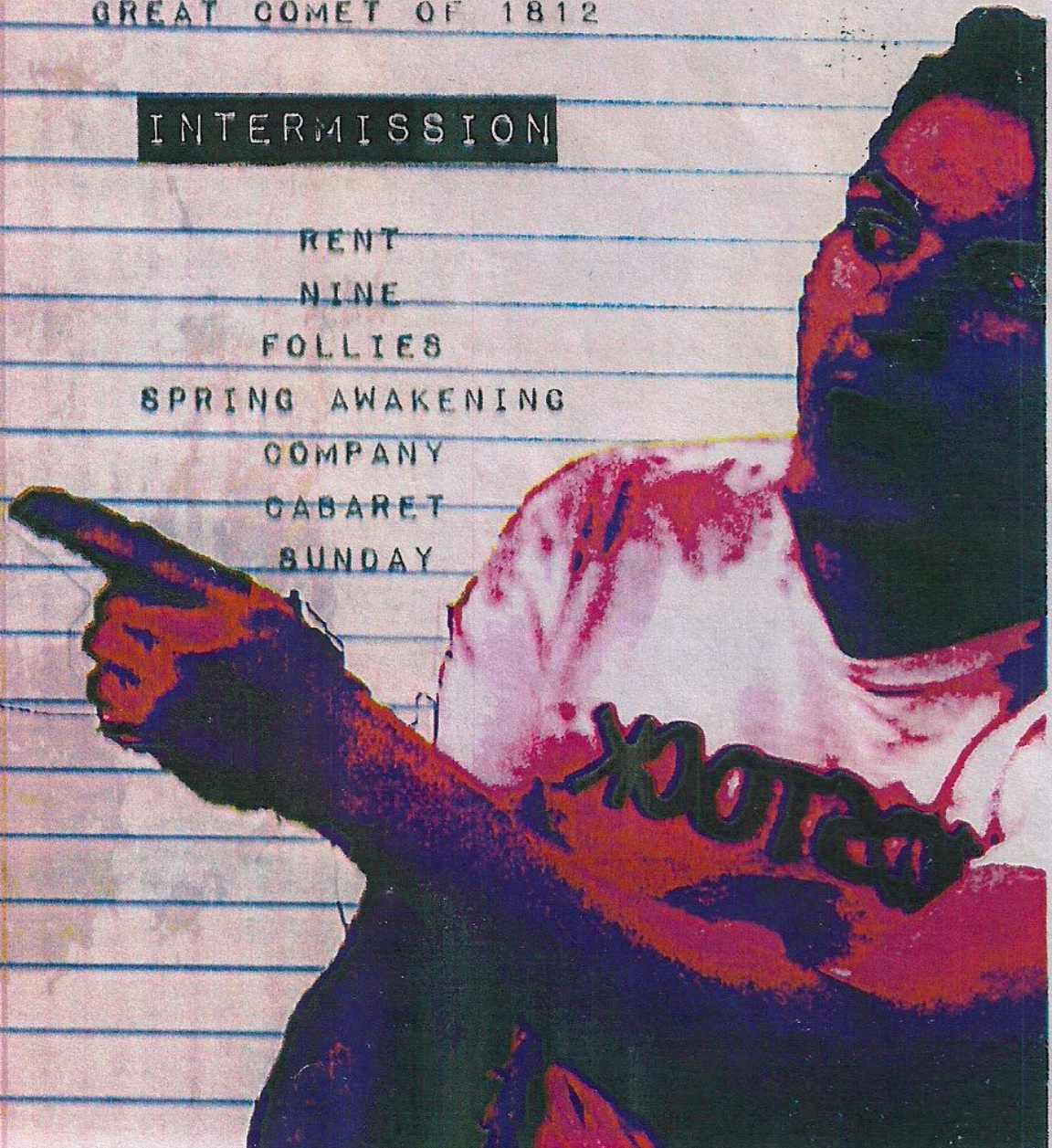


CUTS & SHIT

MERRILY WE ROLL ALONG
REEFER MADNESS
HEDWIG & THE ANGERY INCH
FALSETTOLAND
TICK...TICK...BOOM!
ASSASSINS
BAT BOY
COME FROM AWAY
NATASIA, PIERRE & THE
GREAT COMET OF 1812

INTERMISSION

RENT
NINE
FOLLIES
SPRING AWAKENING
COMPANY
CABARET
SUNDAY



THE "DIFFERENT THAN GOOD"

ENSEMBLE

ELLYES BAGHOULT
KATIE BEACH
ERYK BLUTO
CONNOR HALL
DEVON LYNCH
LAUREN MCLANE
NICK OUTTEN
ABBEY RUARK
MISSY SPANGLER
BRAEDEN SWAIN
KERRINE WALLS
BLAIR WILLIAMS
LEXIE WADDY

DIRECTED AND CONCEIVED BY:
LOGAN & DEVON LYNCH
CHOREOGRAPHED BY: DEVON LYNCH
MUSIC DIRECTION & ASSISTANT CHOREOGRAPHY
BY: ERYK BLUTO
PIANIST: JULIE FAIR KEEFER
STAGE MANAGER: JAYSON FELKER
TECHNICAL CREW:
DALTON FELKER AND GIGI VOGES

A NOTE FROM THE DIRECTOR

"THERE IS A CURIOUS PARADOX
THAT NO ONE CAN EXPLAIN.
WHO UNDERSTANDS THE SECRET
OF THE REAPING OF THE GRAIN?
WHO UNDERSTANDS WHY SPRING IS BORN
OUT OF WINTER'S LABORING PAIN?
OR WHY WE ALL MUST DIE A BIT
BEFORE WE GROW AGAIN." - THE FANTASTICKS

I HAVE FELT STUCK - MAYBE ITS JUST ME BUT I HAVE
BEEN STUCK MANY TIMES BEFORE I FEEL LIKE I AM NOT
ALONE.

BEING STUCK IS NOT NECESSARILY A BAD THING
IF YOU CAN GET OUT OF IT WHEN YOU NEED TO, SHOCK
THE SYSTEM, CLEANSE THE PALATE. IF YOU CAN TRY NEW
THINGS, SHAKE THINGS UP, START OVER. BUT I HAVE
FELT STUCK FOR A LONG TIME. I HAVE NO PROBLEM WITH
A STOP TO SMELL THE ROSES BUT I FEEL LIKE I
WANDERED INTO A MAGICAL POPPY FIELD AND FELL FAST
ASLEEP. THIS EVENING MAY JUST BE A WILD FEVER
DREAM BUT I FEEL WIDE AWAKE.

I WOULD LIKE TO THANK THE INCREDIBLE
ARTISTS WHO HAVE GONE OUT ON THIS LIMB WITH ME,
WHO HAVE BEEN VULNERABLE AND HONEST AND
ARTISTICALLY PRESENT. I FEEL SHARPER THAN I HAVE
IN MONTHS AND IF THAT IS TRUE IT IS BECAUSE OF THE
WHETSTONE OF THIS INCREDIBLE GROUP OF PERFORMERS.
IT HAS BEEN AN HONOR TO WORK WITH EACH OF THEM.
I WOULD LIKE TO THANK MY MENTORS AND TEACHERS WHO
HAVE HELPED SHAPE THIS PIECE AND SUPPORTED THIS
NEW IDEA. I WOULD LIKE TO THANK THE POSSUM POINT
PLAYERS FOR DARING TO GIVE THIS A SHOT, AND
FINALLY TO THOSE OF YOU OUT THERE WHO FEEL AS
I DO. THANK YOU FOR CRAWLING THROUGH THE POPPY
FIELD TO JOIN US TONIGHT. I KNOW IT WAS NOT EASY.

I HOPE IT IS WORTH IT FOR YOU.
I KNOW IT WAS FOR ME.

LOGAN LYNCH



AN OBSTACLE COURSE FOR THE MUSICAL THEATRE

A TEACHER OF MINE IN COLLEGE OFTEN TOLD ME TRUTH IS TRUTH AND THE REST IS STYLE. A SAYING MEANING SIMPLY THAT YOU CAN NOT CREATE A PLAY WITHOUT TRUTH AND THAT STYLE (ANY STYLE) COULD BE APPLIED TO THAT TO CREATE ALL KINDS OF THEATRE.

MUSICAL THEATRE HAS A SPECIAL PLACE IN THIS COUNTRY'S HISTORY. IT IS THE ONLY CHAPTER AMERICA HAS ADDED TO THE GLOBAL LANDSCAPE OF THEATRE. COMBINING THE ANCIENT GREEK ELEMENTS OF THEATRE IN A WAY THAT HAD NEVER BEEN ACHIEVED BEFORE SHARING ALL PARTS: SPECTACLE, MUSIC, DICTION, THOUGHT, PLOT & CHARACTER IN NEAR PERFECT HARMONY.

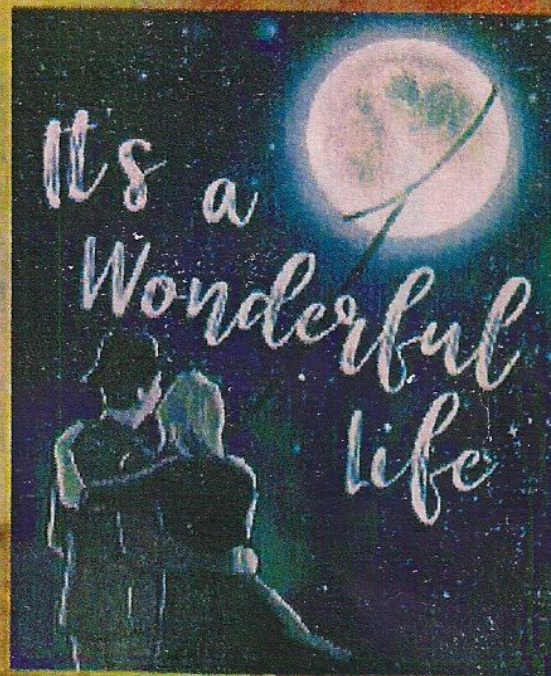
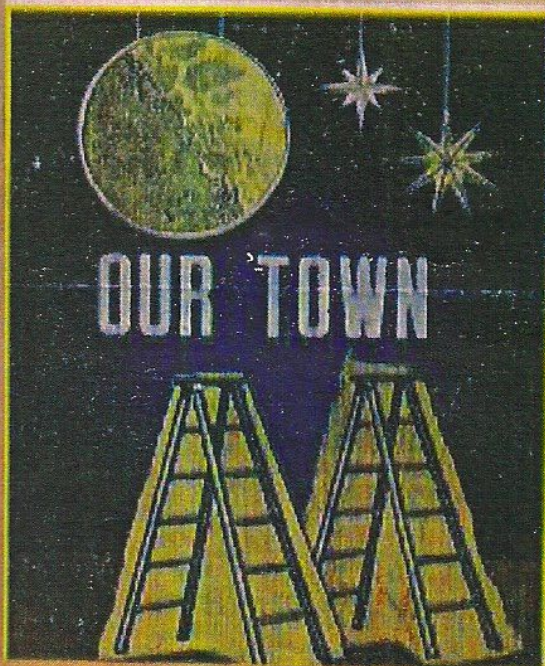
THIS WORKSHOP IS THE COLLECTED PRODUCT OF A SERIES OF EXPERIMENTS WITH FORM, ATTEMPTING TO FIND TRUTH UNDER STYLE BY PULLING AT THE SEAMS OF MUSICAL THEATRE. THE ENSEMBLE & MYSELF HAVE COMPILED A COLLECTION OF WORK THAT EXCITED US THAT WE COULD IDENTIFY TRUTH WITHIN AND HAVE SPENT THE PAST SIX WEEKS CHIPPING AWAY AT STYLE TO FIND THE FOUNDATION UNDERNEATH, AND TO SEE WHAT (IF ANYTHING) WE COULD BUILD FROM THE RUBBLE. WE ARE SHARPING OUR SKILL AND FINDING NEW DISCOVERIES IN A STYLE OF THEATRE THAT SO VERY OFTEN GOES UNEXPLORED AND UNCHANGED FROM ONE PRODUCTION TO THE NEXT.

TONIGHT, WE INVITE YOU TO SEE WHAT WE FOUND THERE. BUT OUR WORK HAS JUST BEGUN. WE ARE YOUNG, & LEARNING & HAVE JUST BEGUN TO CRACK THE SURFACE OF THIS WORK. WE NEED A SPACE TO CONTINUE OUR EFFORTS, AND WITH YOUR SUPPORT, WE HOPE TO CALL POSSUM HALL OUR HOME.

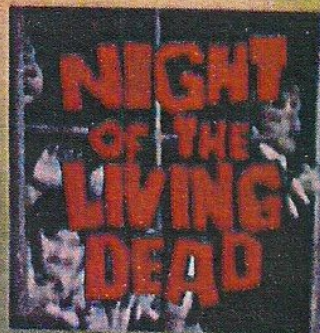
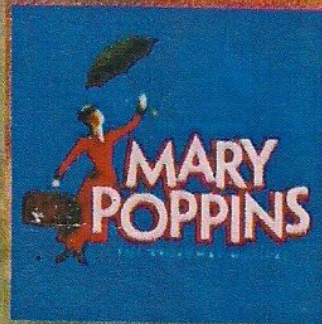
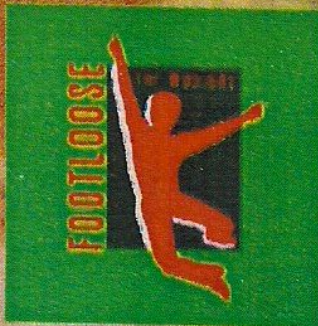
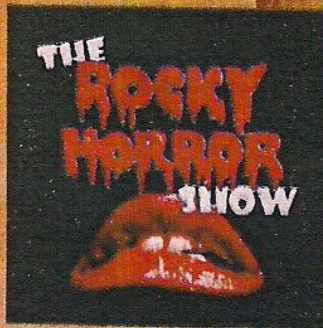
MUCH THANKS: LOGAN LYNCH &
THE DTO PLAYERS

POSSUM'S 2018

SEASON



OTHER THEATRE OFFERINGS
THIS SUMMER AORUND SUSSEX. GO



WHAT DID YOU THINK?

THE "DIFFERENT THAN GOOD" PLAYERS
WANT TO CONTINUE THEIR WORK HERE AT POS-
SUM HALL AS AN OFFICIAL SEASONAL AFFILIATE
GROUP.

PLEASE GIVE US YOUR FEEDBACK @
POSSUMPOINTPLAYER.ORG

AND GIVE US YOUR INPUT ON OUR
ANONYMOUS 9 QUESTION SURVEY.

SPECIAL THANKS TO

JIM DIBASTIANI
LIZ MESSICK
ERIC TSAVDAR
ART HENRY
DAWN CONAWAY
JIM HARTZALL
KENNEY WORKMAN
LORRAINE STEINHOFF
THE CAST AND CREW OF BUS STOP
RUSSELL STILES
CHASE SCHIRMER